

МЫ ВСПОМИНАЕМ ВАС

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Не затягивая

The musical score is arranged for Bаян (Bassoon), Piano, and Voice. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Bаян part starts with a treble clef and a *mf* dynamic, followed by a piano part with a bass clef and a *M* marking. The vocal line enters in the third system with the lyrics "Мы служим далеко, раз-". The piano accompaniment features a steady eighth-note pattern in the right hand and a walking bass line in the left hand. The score concludes with the lyrics "-лу-ка-не на час, но в мыс-лях мы не рас-ста-ем-ся".

Баян

mf *M* 7

Пар

tr

Мы слу-жим да-ле-ко, раз-

tr

-лу-ка-не на час, но в мыс-лях мы не рас-ста-ем-ся

с ва - ми. Мы вспо - ми - на - ем вас, мы

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is G minor (two flats). The vocal line begins with a half note 'с' followed by a quarter note 'ва', then a dotted half note 'ми.' with a slur over it. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, including a prominent triad of G-Bb-D.

вспо - ми - на - ем вас сэр - деч - ны - ми сло -

The second system continues the musical score. The vocal line has a dotted half note 'вспо -' followed by a quarter note 'ми -', then a quarter note 'на -', a dotted half note 'ем вас', and finally a quarter note 'сэр -', a quarter note 'деч -', a quarter note 'ны -', and a dotted half note 'ми сло -'. The piano accompaniment continues with similar rhythmic patterns and chordal support.

- ва - ми. Мы вспо - ми - на - ем вас, мы

The third system concludes the musical score. The vocal line starts with a dotted half note '- ва -' followed by a quarter note 'ми.', then a dotted half note 'Мы' with a slur over it, followed by a quarter note 'вспо -', a quarter note 'ми -', a dotted half note 'на - ем вас,', and finally a quarter note 'мы'. The piano accompaniment ends with a final chord in the right hand and a sustained bass line.

1.2.

вспо- ми- на- ем вас серд- печ- ны- ми сло-

This system contains the first four measures of the piece. It features a vocal line with lyrics, a piano accompaniment with chords and arpeggios, and a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part includes chords with a '7' indicating a seventh.

13.

- во- ми. Как // - печ- ны- ми сло-

This system contains measures 5 through 8. It includes a repeat sign (double bar line with two dots) after the word 'Как'. The piano accompaniment continues with similar harmonic patterns.

Для окончания

- во- ми. // - печ- ны- ми сло-

This system contains the final four measures of the piece. It begins with a double bar line and a fermata symbol over the first measure. The piano accompaniment concludes with sustained chords.

- во - ми.

Мы служим далеко, разлука — не на час,
 Но в мыслях мы не расстаемся с вами.
 Мы вспоминаем вас,
 Мы вспоминаем вас
 Сердечными словами.

Как провожали нас — мы вспомнили не раз.
 Когда порой взгрустнется вечерами
 Мы вспоминаем вас,
 Мы вспоминаем вас
 Сердечными словами.

Нам снится по ночам огонь любимых глаз,
 Нам снятся встречи с верными друзьями.
 Мы вспоминаем вас,
 Мы вспоминаем вас
 Сердечными словами.

Мы служим далеко, не забывайте нас.
 Пишите нам хоть прозой, хоть стихами —
 Мы вспоминаем вас,
 Мы вспоминаем вас
 Сердечными словами.